

Solano Community College

Academic Senate
CURRICULUM COMMITTEE

AGENDA

Tuesday, November 10, 2009
1:30 p.m., Board Room

1. **ROLL CALL**

Robin Arie-Donch, Ginger Cain, Curriculum Analyst (Vacant), Sarah Doolittle, Lynn Denham-Martin, Erin Duane (Chair), Christine Ducoing, Marianne Flatland, Laura Maghoney, Mary Mazzocco, Máire Morinec, Erika Nelson, Leslie Rota, Sandra Rotenberg, Robin Steinback, Ph.D., and Teri Yumae.

2. **APPROVAL OF AGENDA**

All matters listed under the Consent Items are considered routine and will be enacted by the approval of the agenda unless removed from the Consent Items by a Committee member.

3. **CONSENT ITEMS**

4. **APPROVAL OF MINUTES** – October 27, 2009 - (Attachment)

5. **NEW COURSES**

- a. (CP-09-244) PLSC 048G – Human Rights: A Global Perspective
1) Action on course.

6. **COURSE MODIFICATIONS** (*none*)

7. **FINE AND APPLIED ARTS/BEHAVIORAL SCIENCE CURRICULUM REVIEW**

Tabled Course Modifications – Tabled from October 27, 2009

- a. (CP-09-204) ECE 101 – Sensitive & Critical Topics in ECE – Change in method of instruction, repeatability, catalog description, student performance objectives, methods of evaluating student achievement, reading assignments, writing assignments, other assignments, content outline, and textbooks. Tabled due to repeatability and writing assignments.
1) Action on course.
- b. (CP-09-205) ECE 102 – Curriculum Development – Change in method of instruction, repeatability, catalog description, writing assignments, and textbooks. Tabled due to repeatability and writing assignments.
1) Action on course.
- c. (CP-09-212) HUDV 075 – Children with Special Needs – Change in units, course advisory, repeatability, student performance objectives, writing assignments, other assignments, content outline, and textbooks. Tabled due to changes in course advisory and repeatability.
1) Action on course.
- d. (CP-09-217) PSYC 049 – Psychology Honors – Change in repeatability. Tabled due to repeatability.
1) Action on course.

Course Modifications Music (MUSC)

- a. (CP-09-245) MUSC 008 Music Appreciation – Change in catalog description, methods of evaluating student achievement, writing assignments, other assignments, and textbooks.
1) Action on online form.
2) Action on course.

- b. (CP-09-246) MUSC 009 – Wind Ensemble – Change in catalog description, student performance objectives, methods of evaluating student achievement, reading assignments, writing assignments.
1) Action on course.
- c. (CP-09-247) MUSC 010 – Concert Band – Change in catalog description, student performance objectives, methods of evaluating student achievement, reading assignments, and writing assignments.
1) Action on course.
- d. (CP-09-248) MUSC 011 – Symphonic Band – Change in catalog description, student performance objectives, methods of evaluating student achievement, reading assignments, writing assignments, and textbooks.
1) Action on course.
- e. (CP-09-249) MUSC 013 – Multicultural Music in America – Change in reading assignments, writing assignments, and textbooks.
1) Action on course.
- f. (CP-09-250) MUSC 019 – Instrumental Ensemble – Change in reading assignments.
1) Action on course.
- g. (CP-09-251) MUSC 020 Choir – Change in methods of evaluating student achievement.
1) Action on course.
- h. (CP-09-252) MUSC 023 – Handbell Ensemble – Change in student performance objectives.
1) Action on course.
- i. (CP-09-253) MUSC 024 – Master Works Chorale – Change in catalog description and methods of evaluating student achievement.
1) Action on Revalidation: Prerequisite = Audition of music reading and vocal skills.
2) Action on course.
- j. (CP-09-254) MUSC 026 – Vocal Jazz Ensemble – Change in catalog description, methods of evaluating student achievement, and textbook.
1) Action on course.
- k. (CP-09-255) MUSC 036B – Intermediate Voice II – Change in total weekly hours and student performance objectives.
1) Action on Revalidation: Prerequisite = MUSC 036A.
2) Action on course.

Course Modifications Theatre Arts (THEA)

- a. (CP-09-256) THEA 001 – Principles and Theory of Acting – Change in reading assignments, writing assignments, and textbooks.
1) Action on course.
- b. (CP-09-257) THEA 006 – Introduction to Theatre: Understanding Drama – Change in method of instruction and textbooks.
1) Action on online form.
2) Action on course.
- c. (CP-09-258) THEA 020 – Lighting – Change in repeatability, catalog description, methods of evaluating student achievement, reading assignments, writing assignments, other assignments, content outline, and textbooks.
1) Action on course.

Course Deletions – (no attachments)

- a. (CP-09-259) FDES 031 - Textiles
- b. (CP-09-260) FDES 060 – Clothing Selection
- c. (CP-09-261) FDES 061 – Fitting and Grading Patterns
- d. (CP-09-262) FDES 064 – Advanced Construction/Tailoring
- e. (CP-09-263) FDES 066 – Fashion Design by Flat Pattern and Draping
- f. (CP-09-264) FDES 067 – Designing Children's Clothes
- g. (CP-09-265) FDES 068 – CAD in Apparel Design (Same as DRAFT 068)
- h. (CP-09-266) FDES 100 – Fashion 1
- i. (CP-09-267) FDES 104 – Beginning Clothing Construction
- j. (CP-09-268) FDES 152 – Special Clothing projects
- k. (CP-09-269) FMER 053 – Fashion Merchandising
- l. (CP-09-270) FMER 054 – Visual Merchandising

- m. (CP-09-271) FMER 055 – Visual Merchandising Lab
- n. (CP-09-272) FMER 056 – Fashion Buying and Department Management Procedures
- o. (CP-09-273) FMER 057 – Fashion Sales Promotion
- p. (CP-09-274) FMER 059 – Fashion Coordination
- q. (CP-09-275) MUSC 037 – Elementary Organ
- r. (CP-09-276) MUSC 046 – Instrumental Conducting
- s. (CP-09-277) MUSC 047 – Choral Conducting
- t. (CP-09-278) THEA 009 – Stage Management
- u. (CP-09-279) THEA 105 – Solano Youth Theatre
- v. (CP-09-280) THEA 107 – Actor Training for Youth

Program Major Deletions

- a. (CP-09-281) Fashion Design
- b. (CP-09-282) Fashion Merchandising

8. ***REPORT FROM THE CHAIR***

9. ***REPORT FROM THE VICE PRESIDENT OF ACADEMIC AFFAIRS***

10. ***REPORT FROM THE ARTICULATION OFFICER***

11. ***OTHER***

12. ***OPEN DISCUSSION***

13. ***ADJOURNMENT***

Next Meeting: November 24, 2009, 1:30 – 3:30 p.m., Board Room (626).

cc:agenda
Attachments